

Fragmentation and integration in Beethoven's Bagatelles op. 126

George MOWAT-BROWN : "Whose Beethoven, anyway ?"

Paul SCHEEPERS : "Beethoven's Bagatelles op. 126: Unity in diversity"

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Frank SAMOROTTO : "Temporal plasticity in Beethoven's Bagatelles op. 126, no. 1 and 6"

Paul van REIJEN : "Vielmehr will jede Nummer zuvor genau angesehen seyn" ["Rather, each number should be closely looked at before"]

On the reciprocity of analyte and performance in Beethoven's Bagatelles op. 126

Analysing structure in jazz music

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Keith WATERS "Metrical conflict in jazz improvisation"

Hazel LEACH : "Milestones: an analysis of changes in harmonic language in jazz improvisation"

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Barbara BLEIJ : "Aspects of harmony in Clare Fischer's pièces for small ensemble"

Bruce COATES : "The construction and application of a model for the analysis of linear free improvisation"

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André DOUW : "A matter of time: Igor Strawinsky's Symphony of Psalms"

Augustino Di SCIPIO "the orchestra as a resource for Electro-acoustic music. The emerge of a newmedium in some works by Lennis Xenakis and Paul Dolden"

Makis SOLOMOS : "the unity of Xenakis' instrumental and electro-acoustic music"

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Ligeti's Violin Concerto : Historical Reflections through Modem Music

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Maria KOSTAKEVA : "Das rhizomiabyrinthische Verfahren Ligetis auf dem Beispiel seines Violinkonzerts"

Stephen TAYTOR : "Passacaglia and lament in Ligeti's recent music"

Friedemann KAWOHI : "Natural harmonies in György Ligeti's Violin Concerto and Trio for French Horn, Violin and Piano"

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The principles of parody in Renaissance and twentieth century music

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Ignace BOSSUYT : "Nicolas Gombert and parody in the chanson"

Andreas WACZKAT : "Parody Motets in the Opus Musicum of Jacobus Gallus: Methods for identification, an approach to analysis"

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Marie-Christine FORGET : "Le Printemps of Claude le Jeune, Cinq Rechants of Oliver Messiaen: a compared analysis of an epistemological and compositional relationship"

The Trois Poèmes de Mallarmé of Debussy and Ravel

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