

Fragmentation and integration in Beethoven's Bagatelles op. 126

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Frank SAMOROTTO : "Temporal plasticity in Beethoven's Bagatelles op. 126, no. 1 and 6"

Paul van REIJEN : "Vielmehr will jede Nummer zuvor genau angesehen seyn" ["Rather, each number should be closely looked at before"]

On the reciprocity of analyte and performance in Beethoven's Bagatelles op. 126

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Hazel LEACH : "Milestones: an analysis of changes in harmonic language in jazz improvisation"

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Makis SOLOMOS : "the unity of Xenakis' instrumental and electro-acoustic music"

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